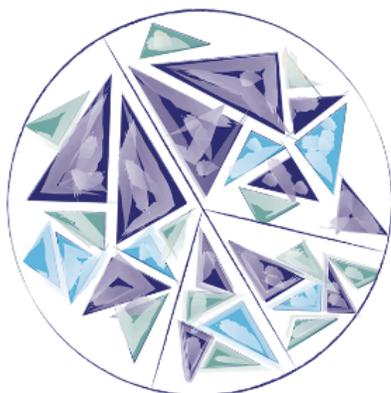


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# PECE

Platform for Experimental  
Collaborative Ethnography

Welcome to the round-up of PECE updates for June 2020. This month we highlight research updates by the **Transnational STS COVID-19 Project**, the community education project **Climate Ready Philly** and an essay on **Open Access in Africa**. We are also taking you behind the scenes, introducing members of the **PECE Design Team** as well as **PECE Researchers** that are actively using the platform to infrastructure their work.

If you haven't already, you can **subscribe** to the newsletter [here](#). You can find all past and future issues in our [archive](#). To keep the conversation flowing or submit **feedback**, [join our public Slack channel](#). For those with active PECE instances, we invite you to share **updates** through this monthly newsletter. Send details to Tim Schütz ([tschuetz@uci.edu](mailto:tschuetz@uci.edu)).



## COVID-19 PROJECT

### LEARNING PECE?

On June 18, 2020, the [Transnational Disaster STS COVID-19 project](#), hosted a PECE Party (on Zoom) to help people learn about and extend their ways of using PECE. See the supporting digital collection, [Learning PECE](#), with the [call video](#).

### COVID-19 COLLABORATION CALLS

PECE has continued to support the [Transnational Disaster STS COVID-19 project](#), including weekly Collaboration Calls. One call focused on [COVID-19, Anti-Blackness and Rebellious Mourning](#). Another call focused on [COVID-19 and Postcolonial Theory](#). See the full [COVID-19 Collaboration Call collection](#)

If interested in joining the COVID19 collaboration, please contact Duygu Kasdogan ([duygukasdogan@gmail.com](mailto:duygukasdogan@gmail.com)) or Kim Fortun ([kfortun@uci.edu](mailto:kfortun@uci.edu)).

### ENERGY IN COVID-19

The Energy in COVID-19 working group meets Tuesdays at 12 pm PST. Please contact Ali Kenner ([ali.kenner@gmail.com](mailto:ali.kenner@gmail.com)) or James Adams ([jradams1@uci.edu](mailto:jradams1@uci.edu)) for more information.

### ETHNOGRAPHIC PORTFOLIO PROJECT

A new growing [collection of assignments](#) through which students can practice and reflect on ethnographic methods as a mode of knowledge production, highlighting the special challenges and obligations of “urgent ethnography,” especially with vulnerable groups. The collection includes data from the recently updated [Rapid Student Interview Project](#). Contact Pedro de la Torre III ([delatorre.pedro@gmail.com](mailto:delatorre.pedro@gmail.com)) for more information.



## Climate Ready Philly

[Climate Ready Philly](#) is a **community education** project that teaches Philadelphians about **climate change**. We provide basic, evidence-based information about global climate change and how Philadelphia will be **impacted** by rising temperatures, more precipitation, and stronger storms. Our curriculum and activities focus on how climate change impacts housing, infrastructure, and health. These **events** include informational presentations, group discussions, and hands-on activities.

If you are interested, contact Ali Kenner ([ali.kenner@gmail.com](mailto:ali.kenner@gmail.com)) for more information.

A graphic with a light yellow background. The word "PERSPECTIVES" is written in large, bold, orange, hand-drawn style letters. Below it, the words "ON OPEN ACCESS IN AFRICA" are written in smaller, orange, sans-serif capital letters.

## PERSPECTIVES ON OPEN ACCESS IN AFRICA

## Perspectives on Open Access in Africa

This [PECE essay](#) by **Angela Okune** offers perspectives on the **politics of Open Access publishing**, paying particular attention to the potential effects a mandate like Plan S could have on the sociotechnical publishing systems on the African continent.

The essay includes a **recorded discussion** with scholars, activists and publishers from the continent thinking together about how such policies might impact them and their colleagues' everyday work. This data is a supplement to a forthcoming **thought piece** for a special issue of the journal "[Development and Change](#)."



## PECE Design Group Profile

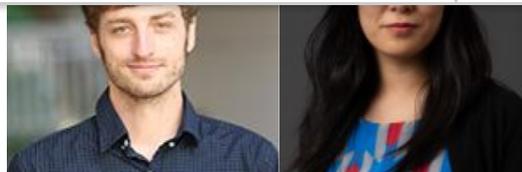
Meet [Lindsay Poirier](#). As PECE's lead platform architect, Lindsay conceptualized and designed PECE's **data model, workflows, and user interfaces**. She continually refreshes PECE's development plan and stays in close contact with PECE's **lead software developer, Renato Gomes**.

**PECE development** during summer 2020 will include migration to Drupal-8, front-page and user dashboard redesigns, and installation of DOIs and ARKs (persistent identifiers) for PECE artifacts and publications. See others in the [PECE Design Group](#).



## EASST4S Prague 2020 : PECE Panel

PECE is **partnering** with [Gertraud Koch](#) and [Lina Franken](#) at the University of Hamburg to organize an open panel for the EASST-4S 2020 meeting. The panel, "[Digital](#)



## PECE Researcher Profiles

[James Adams](#) is a PhD Candidate in Cultural Anthropology at the University of California Irvine. His research considers how collective efforts to transition to renewable energy in Austin, Texas are influencing the structure and operation of the city's regime of environmental governance. James is also the **PECE Platform Director** for the [UCI Center for Ethnography](#) and he was the **Project Director** of [Visualizing Toxic Subjects](#)

UCI Informatics researcher [Lucy Pei](#) is using PECE to develop her review of the ethnographic literature focused on **corporate social responsibility**. See her [Reading Corporate Social Responsibility](#).

**PECE PROJECTS**

Click above to learn more.

**RESEARCH DATA SHARE**

Click above to learn more.

**TRANSNATIONAL STS COVID-19 PROJECT**

Click above to learn more.

**DISASTER STS RESEARCH NETWORK**

**CITE AS:**  
PECE Design Group. 2020. Platform for Experimental Collaborative Ethnography.

**VISUALIZING TOXIC SUBJECTS**

UC Irvine Center for Ethnography 2018-2019

Click above to learn more.

**THE ENERGY VULNERABILITY PROJECT**

Click above to learn more.

**ANTHRO IN TRANSIT 2020**

University of California Irvine

Click above to learn more.

**INNOVATING STS**

**VISUALIZING TOXIC PLACES**

UCI Center for Ethnography

Need help with PECE? Join the PECE Slack channel!

## PECE Projects Essay

The PECE design group has begun to build an **overview** of existing projects

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["Infrastructuring of STS"](#) will include papers that describe how digital infrastructure supporting STS research and teaching are being used, built and critically engaged.

We are currently working to migrate the platform to Drupal 8. Following this migration, we hope to update the PECE user interfaces, improve the user experience, and strengthen the data management capacities.

## Stay Informed!

Wondering where to find answers to PECE questions? Check out our [PECE User/Admin Documentation!](#)

Want to stay connected with other PECE users? Join our [Slack Channel!](#)

Want to install your own instance of PECE? Check out our [Github repository!](#)

## PECE Instance Administrator News

The latest release of PECE is 1.24. If you need help updating, please contact [Brian Callahan](#) or [Renato Vasconcellos Gomes](#).

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## About

The Platform for Experimental, Collaborative Ethnography ([PECE](#); pronounced "peace") is an open source (Drupal-based) digital platform that supports multi-sited, cross-scale ethnographic and historical research. The platform links researchers in new ways, enables new kinds of analyses and data visualization, and activates researchers' engagement with public problems and diverse audiences. PECE is at the center of a research project that explores how digital infrastructure can be designed to support collaborative hermeneutics.



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