

Links to resources on Gregory Bateson, ethnographic film, visual anthropology, etc.
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[Embodied acting: cognitive foundations of performance](#) RJ Kemp - 2010 -

... The **films of Gregory Bateson**, an ethnographic consultant, alerted psychiatrists to the way in which interpersonal communication uses far more than words: It was soon realized that tones of voice, modes of hesitation, styles of talking, patterns of intonation, vocal quality, bodily ...

[The 2004 Archer Taylor Memorial Lecture-Focusing In: Film and the Survival of Folklore Studies in the 21st Century](#) SR Sherman - Western Folklore, 2004

... **Films that ... demonstrate creative interactional processes and events (akin to the films of Gregory Bateson and Margaret Mead, and the sequence filming of John Marshall, Timothy Asch,**

Sample Bibliography of commentaries on Bateson's films, 1987-2017

[The visual ethnographic narrative 1](#)

D Harper - Visual Anthropology, 1987

[Margaret Mead and Gregory Bateson in Bali: their use of photography and film](#)

I Jacknis - Cultural anthropology, 1988

[The history of ethnographic film](#)

E De Brigard - Principles of visual anthropology, 1995

[The visual in anthropology](#)

D MacDougall - Rethinking visual anthropology, 1997

[Experimental ethnography: the work of film in the age of video](#)

C Russell - 1999

[The anthropology of media: A reader](#)

K Askew, RR Wilk - 2002

[Historical Background](#)

H Prins - American Anthropologist, 2002

[Interdisciplinary agendas in visual research: re-situating visual anthropology](#)

[S Pink](#) - Visual studies, 2003

[The corporeal image: Film, ethnography, and the senses](#)

D MacDougall - 2005

[Ethnographic film: Revised edition](#)

KG Heider - 2009

[The bellwether ewe: Recent developments in ethnographic filmmaking and the aesthetics of anthropological inquiry](#)

A Grimshaw - Cultural anthropology, 2011

[Is an Ethnographic Film a Filmic Ethnography?](#)

J Ruby - Studies in Visual Communication, 2017

[Fieldwork with a cinema](#)

KG Heider - Studies in Visual Communication, 2017

[Visual Anthropology Methods](#)

H Vallianatos - Food Culture: Anthropology, Linguistics and Food ..., 2017

[Visual contexts: A photographic research method in anthropology](#)

VJ Caldarola - Studies in Visual Communication, 2017

[Scrutinizing: Film and the Microanalysis of Behavior](#)

SB Watter - Grey Room, 2017 - MIT Press

GREGORY BATESON ARCHIVES (1946-1980)

Inventory of the Gregory Bateson Papers

http://www.oac.cdlib.org/findaid/ark:/13030/kt029029gz/entire_text/

Special Collections, University Library, University of California at Santa Cruz, Santa Cruz 95064

831-459-2547 email: specoll@scilibx.ucsc.edu

Rodney E. Donaldson, "Gregory Bateson Archive [at UCSC]," History of Anthropology Newsletter, Vol.15, Issue 1 (June 1988) <http://repository.upenn.edu/han/vol15/iss1/3>
<http://repository.upenn.edu/cgi/viewcontent.cgi?article=1372&context=han>
includes **70 films made 1949-1964**

[South Pacific Ethnographic Archives audiovisual collection,](#)

Catalog Record, US Library of Congress

* Electronic Resource Available Field footage and produced films made by Margaret Mead, Gregory Bateson, Jane Belo, Theodore Schwartz, Lenora Foerstel, and Lola Romanucci-Ross; chiefly anthropological and ethnological field work with the Papua New Guinea (formerly Admiralty Islands region) and Sepik River Valley cultures of Papua New Guinea; and the Balinese of Indonesia. Subjects include Bali, Indonesia, Papua New Guinea and Manus Island, culture change, and technological change. ... Contributor: Institute for Intercultural Studies

Date 1936. US Library of Congress.

* [Margaret Mead audiovisual collection,](#) Catalog Record - Electronic Resource Available Films in the Mead Collection are general films of her personal and professional life, and contain films by other producers that came from her offices at the American Museum of Natural History and the Institute for Intercultural Studies. Subjects include Child development and acquisition of personality characteristics as a culturally derived phenomenon, cultural issues relating to post-World War II, cybernetics, ekistics (study of human ... Contributor: Mead, Margaret

Date: 1936. US Library of Congress.

<https://www.loc.gov/film-and-videos/?fa=language%3Amultiple+languages%7Csubject%3Aarchives%7Csubject%3Abateson%2C+gregory>

Institute for Intercultural Studies: Mead/Bateson Resources

<http://www.interculturalstudies.org/resources.html>

Mead/Bateson Films

<http://www.interculturalstudies.org/resources.html#films>

Margaret Mead/Gregory Bateson Film Collection (includes 1936-39 Bali and Iatmul field footage)

The South Pacific Ethnographic Archives at the Library of Congress includes more than **30,000 feet of film footage.** [Find out more about the Film Preservation Project.](#)

Edited films using Mead-Bateson footage are available for purchase or rental from:

PENN STATE AUDIO-VISUAL SERVICES, Special Services Building

1127 Fox Hill Road, University Park, PA 16803-1824

(814) 865-6314 www.medianet.libraries.psu.edu

- **Bathing Babies in Three Cultures**, b&w, **1954**, 11 minutes.

- **Childhood Rivalry in Bali and New Guinea**, b&w, **1954**, 17 minutes.
- **First Days in the Life of a New Guinea Baby**, b&w, **1952**, 20 minutes.
- **Karba's First Years: A Study of Balinese Childhood**, b&w, **1952**, 20 minutes.
- **A Balinese Family**, b&w, **1951**, 20 minutes.
- **Trance and Dance in Bali**, b&w, **1952**, 22 minutes.
- **Learning to Dance in Bali**, b&w, **1978**, 13 minutes.

For footage sales, contact:

Penn State Media Sales, 237 Outreach Building, University Park, PA 16802 mediasales.psu.edu

Other films available:

- **Strangers Abroad: Margaret Mead - Coming of Age** color, 1990, 52 minutes, distributed by Films for Humanities and Sciences, P.O. Box 2053 Princeton, NJ 08543-2053. Tel: 800-257-5126. Fax: 609-275-3767.
- **Reflections: Margaret Mead**, color, 1975, 59 minutes, distributed by National Audiovisual Center.
- **New Lives for Old**, color, 1959, 20 minutes, distributed by Educational Testing Service Archives, Rosedale Rd., Princeton, NJ 08541. Tel: 609-921-9000. Fax: 609-734-5410. Email: etsinfo@ets.org
- **Papua New Guinea: Anthropology on Trial**, color, 1983, 57 minutes, distributed by Ambrose Video Publishing, 28 W. 44th St., Ste. 2100, New York, NY 10036. Tel: 212-768-7373. Fax: 212-768-9282.
- **Margaret Mead: An Observer Observed**, color, 1996, 85 minutes, distributed by Filmmakers Library, 124 East 40th St., New York, NY 10016. Email: info@filmmakers.com.
- **Margaret Mead's New Guinea Journal**, color, 1969, 90 minutes, distributed by Indiana Univ AV Center.
- **Margaret Mead**, color, 1988, 12 minutes, distributed by Films for Humanities and Sciences.
- **Four Families**, b&w, 1960, 60 minutes, distributed by the National Film Board of Canada (1-800-542-2164). VHS video version of the film, in English, available for purchase at \$250.00 plus shipping. NOTE: They do not rent the film.
- **The Family: Lifestyles of the Future**, color, 1971, 22 minutes, distributed by Cinema Guild, 130 Madison Ave., 2nd Floor, New York, NY 10016-7038. Tel: 212-685-6242. Fax: 212-684-4717. Email: thecinema@aol.com.